Cutting-edge research directions in the field of culture and sustainability

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A BRIEF OUTLOOK OF THE MEMBERS

Who are we?

- Researchers
- Lecturers
- Consultants
- Practitioners
- PhD students

... coming from 24 European countries and conducting research projects globally

We are members of:

- Relevant networks e.g. European Network of Cultural Administration Training Centers, Associations of Arts Administration Educators, Association of Cultural Economics International, Young Academics Network, Unesco U40, etc.
- Editorial committees e.g. Historic Environment: Policy and Practice, Smart and Sustainable Built Environment)
- Academies of Science e.g. Austria and Poland
- Art/culture councils *e.g. Finland*
- International evaluation committees e.g. Serbia, Portugal)

And ...

- different disciplines
- different perspectives
- different research focus

 Our common focus - investigating interconnectedness and interdependency of CULTURE and SUSTAINABILITY

EMERGING RESEARCH DIRECTIONS

EU international cooperation in research and innovation – Horizon 2020

Objectives:

- Strengthening excellence and attractiveness in research and innovation
- Tackling global societal challenges
- Supporting external policies

Cross-cutting and cross-sectoral

- cultural diversity
- human geography
- museum education
- environmental protection
- social equality
- multiculturalism
- impacts of development

- local/rural development
- indicators and assessment tools
- cultural landscape
- art/culture management
- urban development
- cultural economics
- tourism

Cross-cutting and cross-sectoral

- public participation
- agriculture
- mobility/connectivity
- cross-sectoral cooperation
- creativity
- public policies
- international relations
- heritage

- history
- nature
- decentralization
- architecture
- wellbeing
- lifestyles
- anthropology
- design
- biodiversity

In our research we focus on:

- Cultural concepts and models of sustainable development
- Inner and structural dimensions of sustainability
- Policy relevance
- Indicators and other assessment tools

Our approach in investigating cultural sustainability is:

- People centered (culturally and socially)
- Process oriented
- Interdisciplinary
- Cross-sectoral
- Evidence-based

In our current research we are ...

- Investigating factors that can strengthen the dialogue between science and society
- Collecting knowledge coming from different fields and promoting interdisciplinary interpretation of overall development
- Identifying factors that will help different sectors/communities to adapt to new challenges

In our current research we are ...

- Developing advocacy actions towards
 European policy and decision makers
- Maximizing the use of current research results and showing that culture as an aspect of sustainable development is understudied

Together with other relevant stakeholders we would like to ...

- Share and use existing scientific knowledge and foster cooperation among researchers at international level
- Advocate for change
- Develop trans-national cooperation in research funding
- Promote cultural sustainability

COMMON QUESTIONS

